

# Ragboom

Roland Kalus

Standard tuning

♩ = 180

s.guit.

**C**

**C7**

**A7(#5)**

**D7**

**G7(#5)**

**C**

P.M. P.M. P.M.

P.M. P.M. P.M.

P.M. P.M. P.M.

2.

Fm7



Fm9



Musical notation for measures 10-12. Treble clef, key signature of one flat. Measure 10: F4, A4, C5. Measure 11: F4, A4, C5, G4. Measure 12: F4, A4, C5, G4, Bb4. Vertical strokes with 'v' indicate downstrokes. Pedal points (P.M.) are shown as dashed lines with bar lines.

TAB: 3 2 1 0 | 1 1 1 | 1 3 1 1 1

E



E



A7



Musical notation for measures 13-15. Measure 13: E4, G4, B4. Measure 14: E4, G4, B4, D5. Measure 15: E4, G4, B4, D5, F#5. Vertical strokes with 'v' indicate downstrokes. Pedal points (P.M.) are shown as dashed lines with bar lines.

TAB: 0 0 0 | 0 1 0 0 | /2 2 0 2

A7



B<sup>o</sup>



E7



Musical notation for measures 16-18. Measure 16: A4, C5, E5. Measure 17: A4, C5, E5, G4. Measure 18: A4, C5, E5, G4, B4. Vertical strokes with 'v' indicate downstrokes. Pedal points (P.M.) are shown as dashed lines with bar lines.

TAB: 5 2 0 | 5 2 0 2 | 6 6 7 7 7 | 5 7 6 5 7 6

Dal Segno

G7(#5)



C



C



Musical notation for measures 19-21. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5, F#5. Measure 21: G4, B4, D5, F#5, A5. Vertical strokes with 'v' indicate downstrokes. Pedal points (P.M.) are shown as dashed lines with bar lines.

TAB: 4 4 3 | 3 4 3 | 1 1 0 2 | 1 0 2 3 0 2