

In a minor mood

Roland Kalus

C G D G A# D
① = D ⑥ = C
② = Bb
⑤ = G

♩ = 92

S-Gt

mf
Capo. fret 2

<12> <12> <7> <5> <5> <7> <12> <12> <7> <5> <5> <7>

Gm Gm

8 7 9 10 0 0 7 0 0 0 0 0 0 5 7

Cm/G Gsus7M

8 7 9 10 5 5 5 0 0 8 7 8 7

Asus4

7 3 1 0 0 2 0 0 0 0 3

Am7add13(no5)

Musical notation for Am7add13(no5). The staff shows a sequence of chords and notes. The guitar tablature below indicates fingerings: 2, 0, 4, 2; 2, 0, 4, 2; 0, 2, 0, 0; 0, 0, 0, 0; and <12>, <12>, <12>, <12>.

1. 2.

Musical notation for first and second endings. The first ending is marked with a repeat sign. The second ending includes a Gb chord. The guitar tablature shows fingerings: <12>, 8, 7, 9, 10; <12>, 0, 2, 4; and <12>, 0, 2, 4.

Cm

Ab sus2

Musical notation for Cm and Ab sus2 chords. The guitar tablature shows fingerings: 5, 0, 0; 4, 0, 5; 5, 0, 4; 1, 0, 0; and 0, 0, 0.

Musical notation for Cm and Ab sus2 chords with additional notes. The guitar tablature shows fingerings: 2, 0, 3; 0, 0, 3; 0, 2, 0; 0, 0, 0; (0), 0, 2, 4; and 0, 2, 4.

Musical notation for Cm and Ab sus2 chords. The guitar tablature shows fingerings: 5, 0, 0; 4, 0, 5; 5, 0, 4; 1, 0, 0; and 0, 0, 0.

3x

TAB

2	0	2	0	2	0	8	7	9	10
4		4	0		4				
2	2								

A# maj7sus4(no5)/D#

TAB

0	0			<12>	0	0
0-5-7	0-5	7	8	<12>	0	0
				X	7	5
				X	8	7

TAB

0	0			<12>	0	0
0-5-7	0-5	7	8	<12>	0	0
				X	7	5
				X	8	7

TAB

0	0			<12>	0	0
0-5-7	0-5	7	8	<12>	0	0
				X	7	5
				X	8	7

TAB

2	2	0	2	0	5	3	5	3	0	0	3	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4													
2	2													